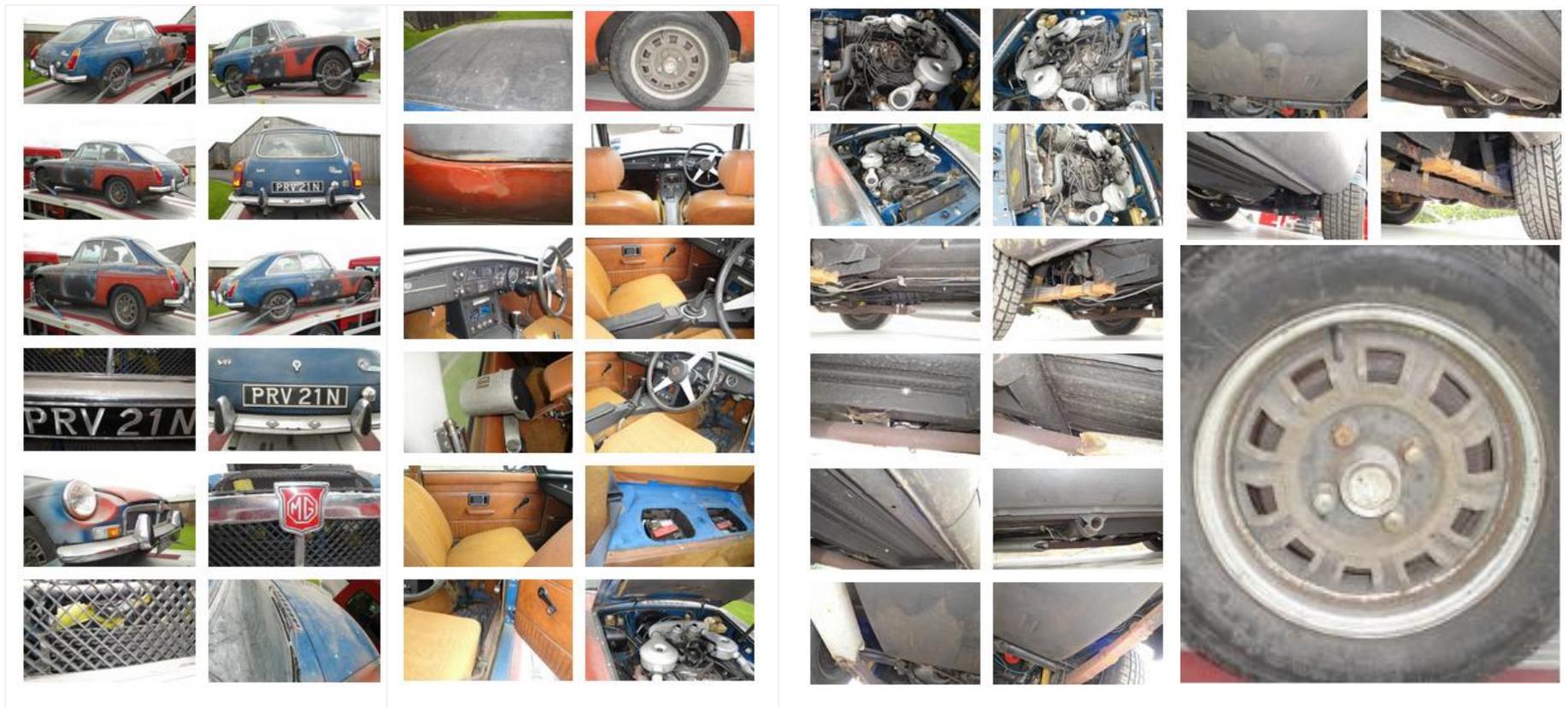


Factory chrome bumper MGBGTV8 – partially restored project auctioned by Berlineta Auctions in July 2017



Some parts in the engine bay appeared to include new air cleaner units and claws over the exhaust manifolds. The car shows signs of lengthy storage and corrosion possibly from occasionally damp conditions. Underneath a telescopic rear shock absorber modification has been fitted. At some stage.

Factory chrome bumper MGBGTV8 – partially restored project auctioned by Berlineta Auctions in July 2017



A partially restored 1974 Factory chrome bumper MGBGTV8 was auctioned by Berlineta Auctions on date date. It was described as “a very rare genuine factory built V8, chrome bumper car, a super-solid, original example, last owner for over thirty years, requires further restoration - a wonderful opportunity”! Keith Belcher reports it was “sold on-line at [berlineta-auctions.co.uk](https://www.berlineta-auctions.co.uk) three weeks or so at **£10,450**” including commission and VAT.

The website had a **detailed set of photos of the car** inside and out – and indeed under – the car. Above are just a few. The webpage is still live at <https://www.berlineta-auctions.co.uk/weekly/car-detail/lot-27-1974-mgb-gt-v8-project>

The webpage has a **lengthy description of the car** including: “Partially restored until ill health bought proceedings to a premature halt,

this MG is sold requiring further work and the V8 is as they say ‘fresh to market’ – so fresh it hadn’t even made it off the transporter when we were given the opportunity to photograph it. Though first impressions might elicit a somewhat circumspect reaction to the car’s condition and the task facing a new owner, we respectfully suggest you spend a little time closely examining the library of photographs that accompany this description and pay particular attention to the underside and general bodywork shots. These, we feel, reveal a car that is structurally exceptionally sound underneath and in pretty straight condition ‘up top’. Yes, the body has a few dinks and donks as shown and the urban camouflage-effect paint work is not going to garner many concours rosettes but looking beyond these initial impressions the MG appears to sport very honest panel-work begging for thorough preparation and repainting (in our opinion in its original Teal Blue) and a super-solid sub-structure”.